

Community Recovery Through Arts & Culture

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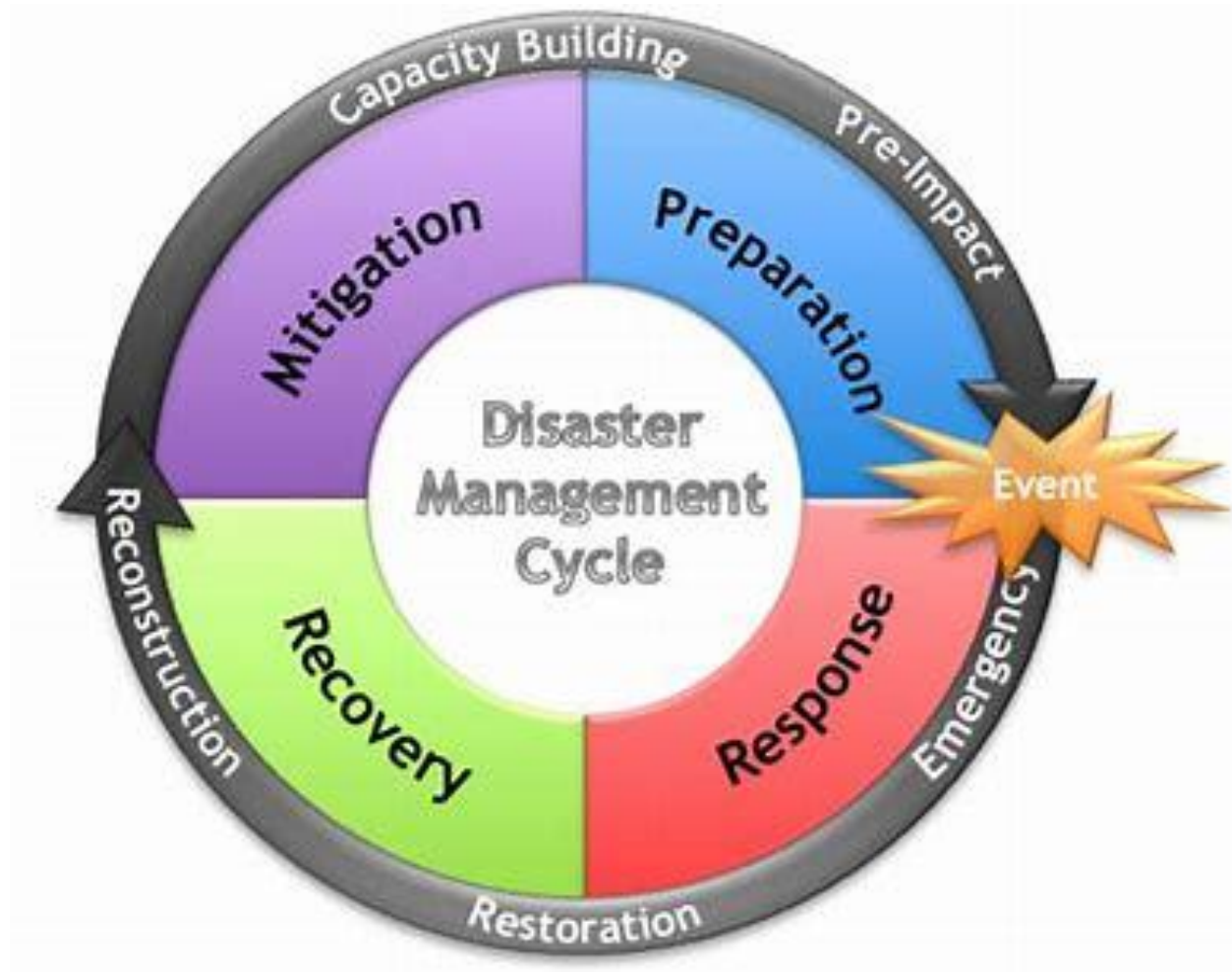
PERFORMING ARTS READINESS
a community served by ✦ LYRASIS



MIDSUMMER IN NEWTOWN TRAILER
By Participant Media



THE DISASTER MANAGEMENT CYCLE



FEMA DOESN'T TAKE CARE OF IT ALL...



Figure 3: Community Driven Recovery

From FEMA draft document for National Disaster Recovery Framework

THE DISASTER MANAGEMENT CYCLE - Preparedness



This class and other PAR webinars are examples of preparedness.
Creating an emergency or business continuity plan is preparedness.
Think about other examples!



“Preparedness” is really the continuous cycle of planning, organizing, training, equipping, exercising, evaluating, and taking corrective action before, during and after events in an effort to ensure effective coordination when they happen” **FEMA**



Crisis Analysis & Mitigation Coach Program (CAM)

A Program of air collaborative and NCAPER

A training program for and network of arts responders to coach distressed communities in mitigation efforts using the arts and creativity -- to be better prepared for the next disaster.



CAM Workshop: Houma LA



Denver artist, skateboarder and professor, Matt Barton was chosen from an RFP by FEMA.

“COMMUNITY FORMS”

An art project that serves to redirect storm water, educate about mitigation and as a skate park



A New Model for Disaster Readiness

**HARNESSING THE SKILLS OF MASS GATHERINGS EXPERTS TO BUILD
COMMUNITY PREPAREDNESS**

An initiative of *The Art of Mass Gatherings* to leverage the capacities of festivals and arts venues, and their workforces' skillsets.

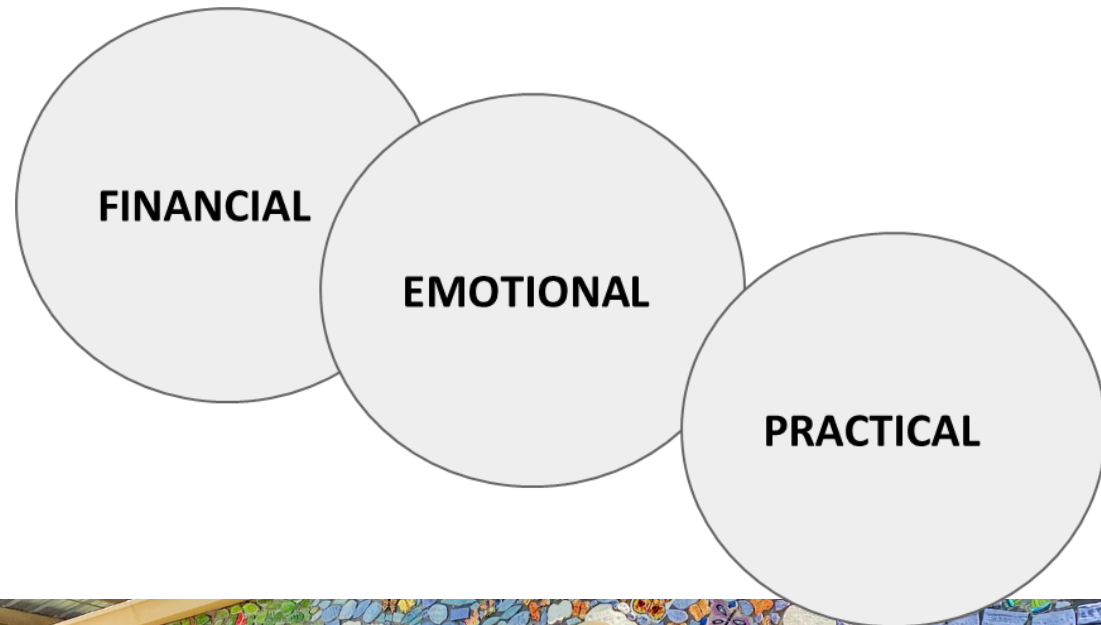


**Entertainment
Community Fund**
Formerly The Actors Fund

Entertainment Community Fund
provides social services and housing to
performing arts professionals during and after disasters.

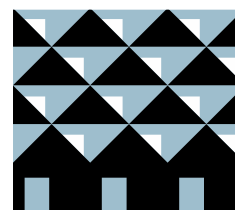


THE DISASTER MANAGEMENT CYCLE – **Recovery**



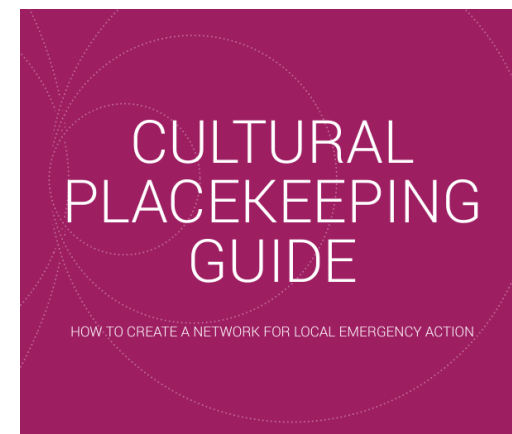
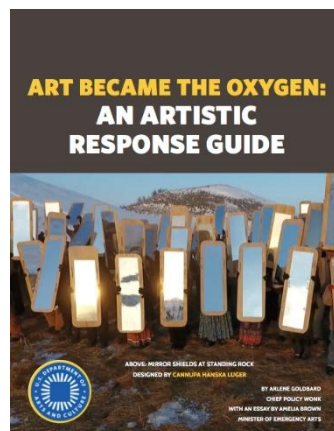
Photograph by Ashley Schor, courtesy of Community Arts LLC

THE ARTS HAVE A ROLE TO PLAY IN RECOVERY: *HELPING THE ARTS COMMUNITY,*
HELPING THE WIDER COMMUNITY



**PROJECT
ROW
HOUSES**

**CULTURE
AID**
Safety Net Coalition



PHYSICAL

FOR PEOPLE TO GATHER IN COMMUNITY

- To warm up, to stay dry
- To provide access/power/space for people with disabilities
- To charge phones or other equipment
- To use the bathroom
- Get a cup of coffee, bite to eat
- Talk with each other



MAC staff helping San Juan residents complete FEMA applications after Hurricane Maria

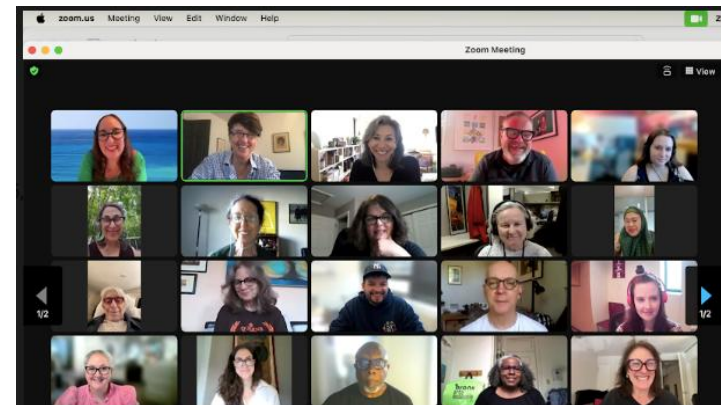
VIRTUAL

PEER SUPPORT SPACES

Many online Zooms arose around the country during covid-19, regular meetings to discuss whatever organizations wanted to; do advocacy; hear from and share with elected leaders; and more.

Several are still in existence like

NYC Culture@3



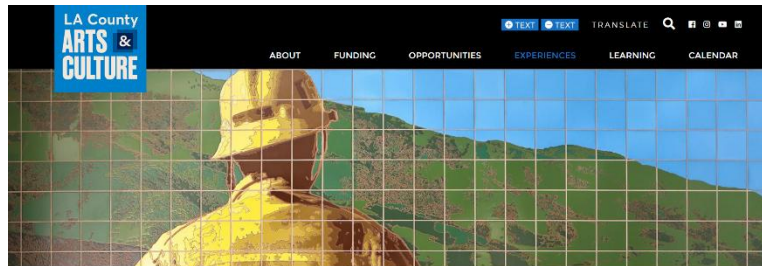
Zoom meeting of NYC Culture@3
May 2024

HOW YOU CAN HELP PRACTICALLY

PROVIDE INFORMATION and/or SERVICES:

(In person and via email, social media, by phone, in person)

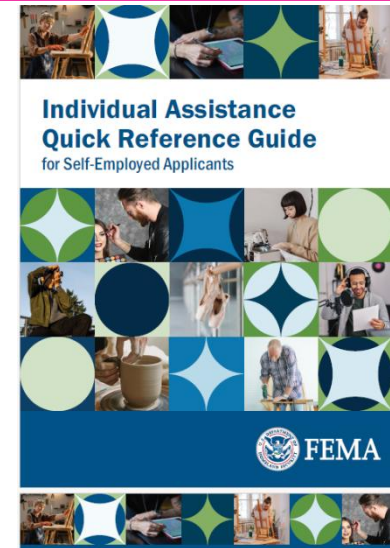
- **TO ARTISTS AND ARTS ORGANIZATIONS**
 - *information relief resources/how to apply:*
FEMA, SBA, arts-specific
 - *preparedness info*
 - *sponsor speakers with guidance about recovery, insurance, etc.*



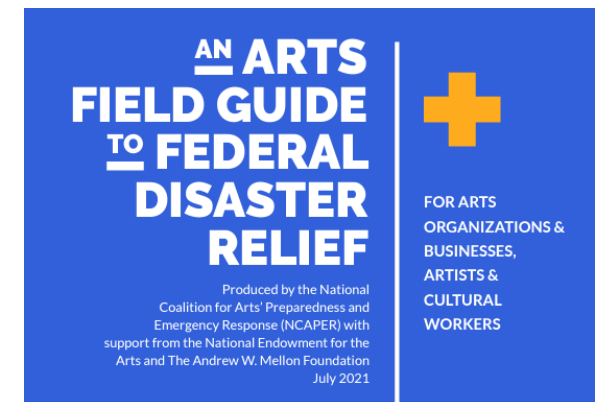
2025 LA COUNTY WILDFIRE RECOVERY RESOURCES

TO THE GENERAL PUBLIC

- *information about FEMA, SBA and other relief resources*
- *preparedness info*
- *sponsor speakers, workshops*
- *help people complete applications or provide guidance (your staff or experts)*



Artists can now apply to FEMA for tool replacement under Individual Assistance (IA)



New FEMA IA rules – inform both artists and FEMA workers

WE NEED YOUR HELP.

WNC ARTS RELIEF

**There is no recovery in Western North
Carolina without arts and culture.**

Arts and culture are what make Western North Carolina a desirable place to live, work, and play. These jobs and businesses are vital to economic recovery, resident retention, and the return of tourism. If we don't act now, we are in danger of losing this substantial economic driver and an important part of our cultural heritage.



For Immediate Release: September 25, 2025

Media Contact: Joshua Henry Jenkins | jjenkins@tcg.org

Theatre Communications Group Celebrates Landmark Court Victory Removing "Gender Ideology" Restriction from NEA Funding

*Ruling erases NEA policy for all applicants,
safeguards TCG members from future censorship*

NCAPER **NATIONAL COALITION
FOR ARTS PREPAREDNESS
AND EMERGENCY RESPONSE**

NIVA **NATIONAL
INDEPENDENT
VENUE
ASSOCIATION**

**Cultural Advocacy
Group (CAG)**

cerf+
Craft Emergency Relief Fund

 **Americans for the Arts
ACTION Fund**
Building a movement of one million arts advocates

*Sign onto letters & petitions
Join with others
Testify before Congress*

HOW YOU CAN HELP PRACTICALLY: **ECONOMICALLY**

RAISE MONEY FOR RECOVERY/PROVIDE JOBS



"Cardinals At The Window." (Photo: Bandcamp)

<https://cardinalsatthewindow.bandcamp.com/>



National Dislocated Worker Grants

GET BACK TO PRESENTING WORK Brings money into the community



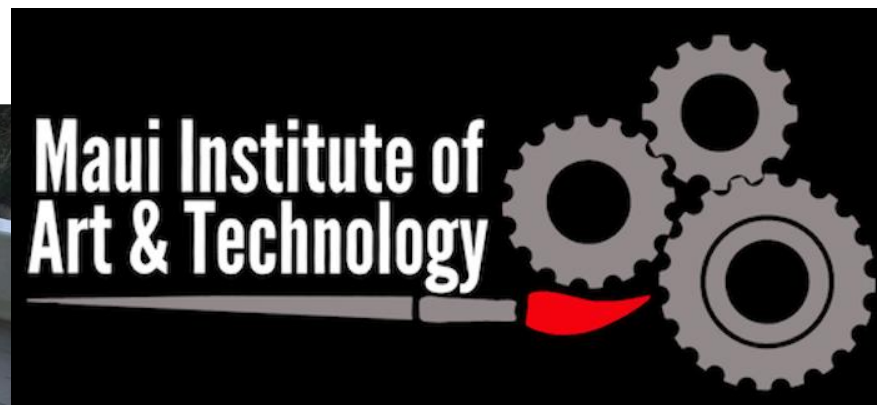
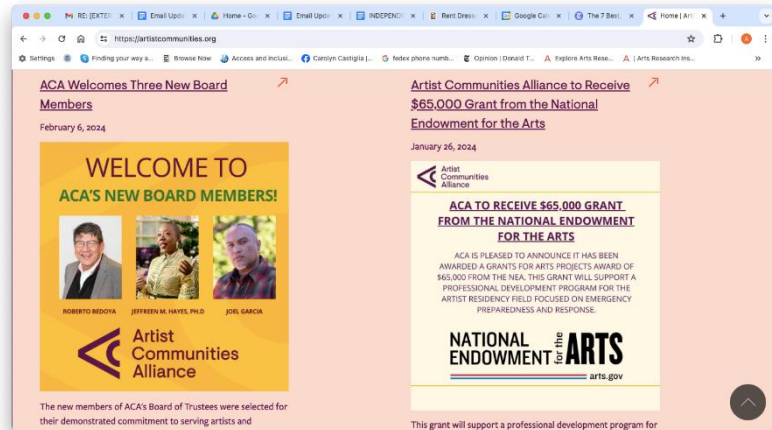
Bruce Springsteen at Jazzfest 2006



2024 New Orleans Jazz Fest Artist:
Kellie Talbot

Provide economic opportunities outside of the impacted locale
Expand artist markets, provide residencies, produce their work in your area

**NO EXISTE UN MUNDO
POSHURACÁN: PUERTO RICAN
ART IN THE WAKE OF
HURRICANE MARIA
NOV 23, 2022–APR 23, 2023**



PERFORMANCE AS PROTEST



Photo credit: Shadi Rahimi



Photo credit: @sfhouldsworth on Instagram

PROVIDE A VOICE FOR AND AMPLIFY PEOPLES' VOICES



Theater workshop held at the Porch.
Photo by Jan Gilbert



Lakeview bus tour.
Photo by Jan Gilbert



Home, New Orleans? steering committee meeting. Photo by Jan Gilbert



Artist Xavier Cortada with an
“Underwater” yard sign in Miami



HOME, NEW ORLEANS?

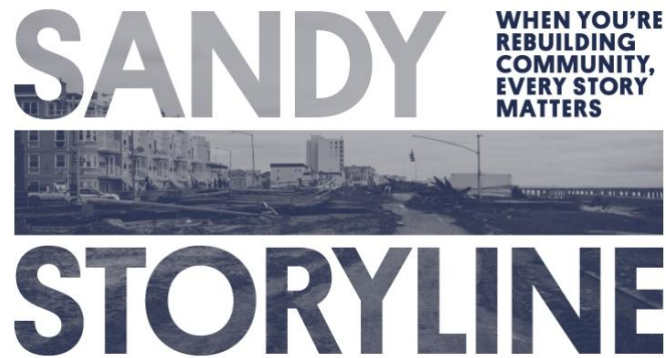
NEW ORLEANS, LA, 2006-2012

Residents can download
signs from the project
website.

*Photo credits: Xavier
Cortada Foundation*



PROVIDE A FORUM TO COLLECT AND SHARE PEOPLES' VOICES AND STORIES



LOCATIONS / STORYLINES / MEDIA

2012 – Present

[Click here](#) to learn more



December 2023 - Present



“Sandy Storyline is building a community-generated narrative of the storm and its aftermath... [It] features audio, video, photography and text stories — contributed by residents, citizen journalists, and professional producers....”

The Library of Congress and Story Corps are “building an audio archive of American experiences with covid-19.”



Tribute in Light, NYC



Music and Food Festival
Mexico Beach, FL

PRESENT WORK DURING/AFTER THE DISASTER



Roswell, GA



Orquesta Sinfonica de Puerto Rico 10.31.17

“At first, I must admit that I personally questioned the value of presenting concerts to people who have lost their roofs and have no running water. I wondered, “Is a concert really what they need right now?” However, after speaking with my neighbors in San Juan and observing our audience members’ faces, I’ve become convinced that concerts are exactly what these people do need.”
- Natalie Lorch

PROVIDE PARTICIPATORY OPPORTUNITIES

Classes, workshops, special events, fairs for adults and/or children



Photo: Park Slope Armory, Wellness Program Post-Sandy, Brooklyn, NY



Photo: Pistarckle Theater, 2017, Hurricane Maria, The Children's Hurricane Recovery Project. Virgin Islands



Nataliia Pavliuk working with displaced children in a Lviv shelter in Ukraine. {Photo: Alina Komarova}
Above Photo: Lyndon French for the New York Times

PROVIDE PARTICIPATORY OPPORTUNITIES

Create Work With The Community

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Plaquemines



Itasca



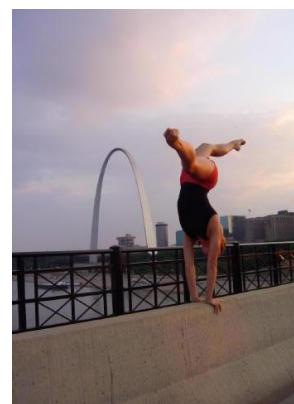
Memphis



New Orleans



Quad Cities



St. Louis



Minneapolis

One River MS - A Piece Done Up and Down the Mississippi

WHY?

- PROVIDES RESPITE AND DISTRACTION (takes them away from the disaster and the work of recovery)
- IT'S THERAPEUTIC (but it's not therapy)
- IT'S UNITING
- BRINGING PEOPLE TOGETHER BUILDS COMMUNITY, WHICH STRENGTHENS INDIVIDUALS



“Singing together is living together – is peace!” Mika Dany -
Founder of Rana choir made of up of Jewish, Palestinian, and
Christian women in Israel and Palestine

WE WORRIED – DID RANA SURVIVE

HEBREW POST

What shall we say on WOMEN'S DAY 2024?

Many friends and partners of the choir asked us over the last few months how we were doing and if the choir still existed. Well, in fact, during the first months of the war we didn't meet at all. We were paralyzed and mute, and didn't know how to get together and sing while a huge cloud of fear, pain and uncertainty was hovering above us. Slowly we started to meet again and search for our voice as women, Jewish and Arab, in this impossible reality. There were (and still are) many tears along with moments of joy and comfort.

We realized, as we always have before, that we share a common fate and along with it a hope for a life of peace, equality and fraternity for all human beings wherever they are.

THE ISRAEL/PALESTINE WAR?

ARABIC POST

We are all hopeful for the return of real peace and equality between the Palestinian and Israeli peoples, and each of them fulfills his hopes and ambitions in order to maintain his security and stability in this holy historical spot that many citizens from both sides will be sacrificed. Rajin, the Almighty, may God listen to the prayers of the two fathers and mothers, and grant peace in this quarter. The beautiful land.

-

1. Self & Organizational Care Immediately & Always.
2. Understand whether & when it is time for arts & culture. ***WE ARE NOT FIRST RESPONDERS.***
3. Listen to the Community, Observe, See how you fit in: ***ENHANCE, SUPPLEMENT, COMPLEMENT.***
4. Know Your Capacity & Expertise:
 - Quantitatively – Do you have the bandwidth? ***You can collaborate.***
 - Qualitatively - e.g., if you are not an arts therapist and/or no one working with you is, be careful to not tread into therapy OR bring in someone who is a therapist.
THE ARTS MAY BE THERAPEUTIC, BUT YOU ARE NOT DOING THERAPY!



5. Take care when working with communities not your own or you don't understand. Understand needs before creating programs.
PEOPLE KNOW THEIR OWN NEEDS BEST ---- LISTEN TO THEM!
SEEK COMMUNITY ALLIES TO HELP LEARN WHAT IS NEEDED.
6. Recovery Is **A MARATHON, NOT A SPRINT** You will be needed throughout.
7. ***BUILD BRIDGES, RELATIONSHIPS & PARTNERSHIPS BEFORE & AFTER DISASTERS!*** To the public; the disaster community including VOADs (www.nvoad.org); the media; the government; your arts ecosystem, local & national.
8. ***DOING THIS WORK CAN SECURE YOU A SEAT AT THE TABLE IN OTHER WAYS:*** Community re-envisioning, reactivating local economies, politically.

Reminder- Take Care of Yourself
and Your Organization First



Assess/Understand Community
Needs/Wants



Assess/Understand Your
Organizational Capacity

- So you Understand **IMPACT** & know what to do
 - So you can inform funders & others about community **NEED**
 - **Rapid Initial Assessments & Periodic Ongoing Ones**
- **LISTEN TO & LEARN** from those impacted -you can go out into the community to do this when it is safe
 - **DOCUMENT** what was learned & share findings
 - **AGGREGATE (& SEGMENT)** to give meaning
 - **EVALUATE** the meaning of what you've learned
 - **REPORT** to appropriate stakeholders
- **ACT** upon what you've learned & **CREATE OR ADJUST** programs as necessary
- **CONTINUE TO ASSESS AND ADJUST** over time, as things change
 - **BE RESPONSIVE AND FLEXIBLE**

**NCAPER HOSTS THE RAPID
IMPACT ASSESSMENT SURVEYS**
for the [Heritage Emergency National
Task Force \(HENTF\)](#)

**Use them if a disaster impacts your
community**

[www.ncaper.org/
rapidimpactassessment](http://www.ncaper.org/rapidimpactassessment)

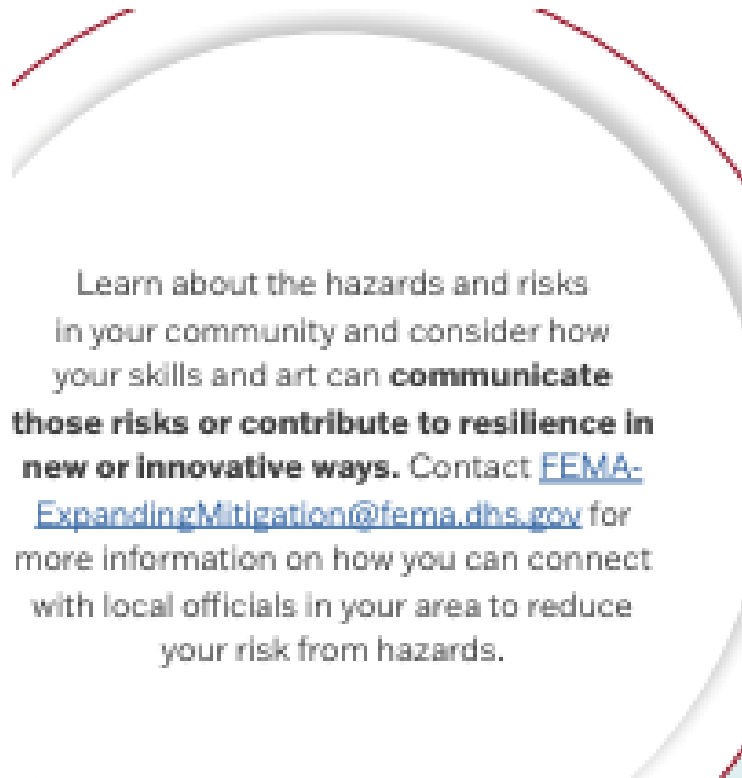
- **BRAINSTORM** about what you can do: What would meet needs/wants?
 - Expand upon existing programs?
 - productions/classes already in progress
 - education programs you run in schools or after school
 - Other
 - Collaborate? ***You don't have to do this on your own!***
 - Join an existing project
 - outside arts possibilities: Longterm Recovery Groups , community-based non-arts organizations that are looking to or already integrate some arts-based projects
 - within the arts, e.g., a visual arts group is doing a community project – can you add a performative element?
 - **Reach out to colleagues to plan a new program!!!**
 - **It doesn't just have to be performing arts!**



- Do we need/have space to do this?
- Do we have money? Organizations often re-allocate resources to do this work, i.e., shift program priorities and/or money during the disaster recovery period.
- Are we interested in raising money?
 - Search funders who support community arts projects
 - Think about your local or state arts agency
 - **Think about how long this project will last.**
- Are we doing this just in response to this disaster or do we want to think about expanding our programming in general to do community arts?

HOW TO: *MONEY MAY BECOME AVAILABLE AT, BEFORE/AFTER DISASTER TIME – LOOK FOR IT & CHECK FEMA PROGRAMS*

Occasionally FEMA and the Red Cross have supported organizations that do this type of work: *Feel The Music* was an organization created after 9/11 this way.



2024

- **Document** what you do
 - pictures, videos, words
- **Evaluate** what worked and what didn't
- **Utilize** this information the next time
 - Did you intervene at the right time?
 - How would you do things differently?
- **Share** lessons learned.

ADD TO OUR KNOWLEDGE!



Photo: Aaron Burden @aaronburden

CASE STUDY:

COMMUNITY RECOVERY THROUGH ARTS AND CULTURE - MAUI FIRES, AUGUST 2023 – PRESENT

Maui, Hawai'i

August 8, 2023



CASE STUDY: COMMUNITY RECOVERY THROUGH ARTS AND CULTURE - MAUI FIRES, AUGUST 2023 – PRESENT



CASE STUDY: COMMUNITY RECOVERY THROUGH ARTS AND CULTURE - MAUI FIRES, AUGUST 2023 – PRESENT



The poster features four small images at the top: a group of people, a man playing guitar, a group holding a sign, and a woman's portrait. Below these are captions: 'Adaptations Dance Theater', 'Stephen Henderson', 'Kāne's Maui Resource Hub', and 'Auntie Sally Ann Delos Reyes'.

ARTS & RESILIENCE

NOV 5

CELEBRATING LAHAINA STORIES & COMMUNITY

Live music + contemporary dance + storytelling + resource fair

FREE ENTRY

2 - 4 PM ON THE GREAT LAWN: UNIVERSITY OF HAWAII-MAUI COLLEGE

BRING LAWN CHAIR OR BLANKET!

Find more info here: mauipublicart.org/events

Logos for Maui Public Art Corps, Maui Public Library, UHMC, and Kāne's Maui Resource Hub are also present.

CASE STUDY: COMMUNITY RECOVERY THROUGH ARTS AND CULTURE - MAUI FIRES, AUGUST 2023 – PRESENT



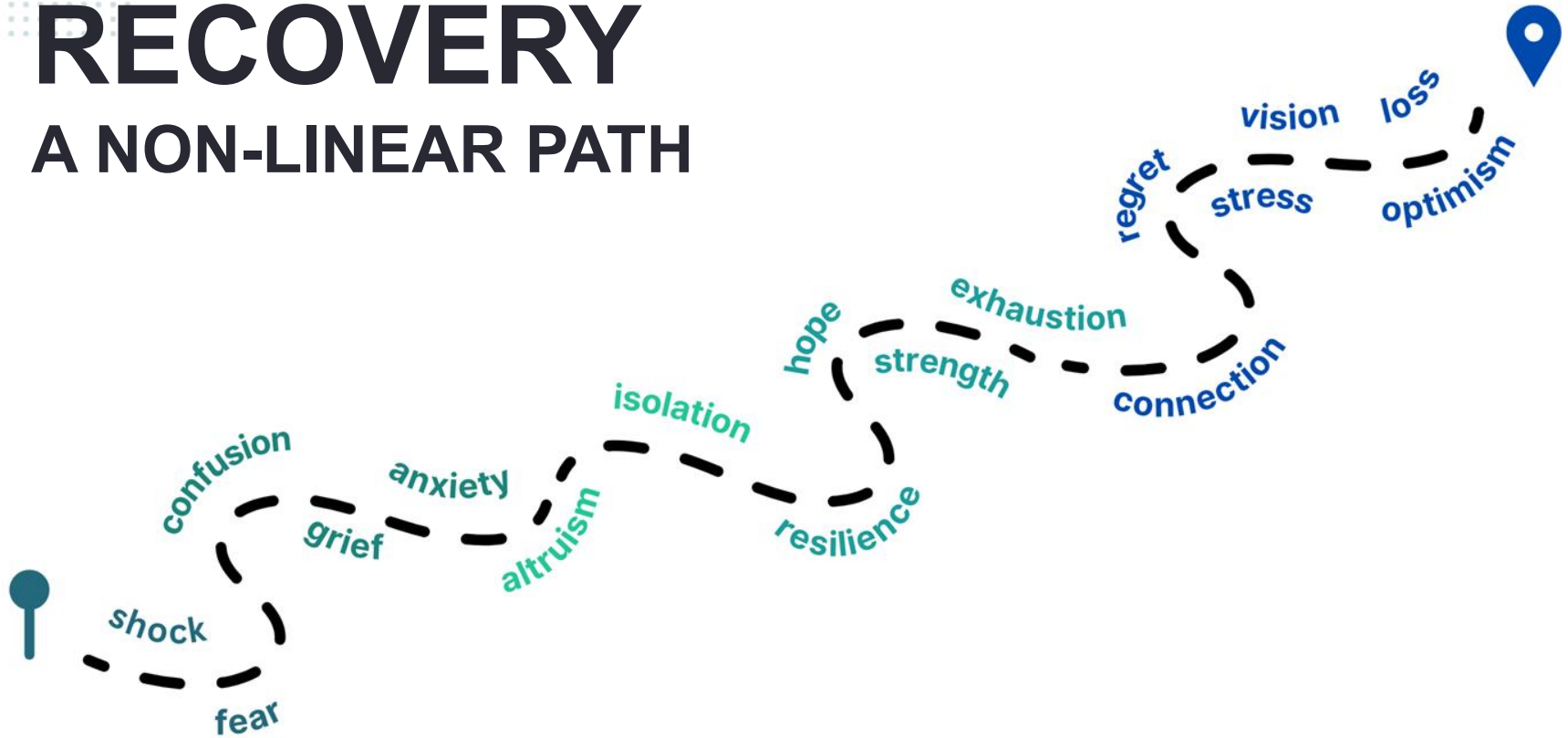
man
of la
mancha

Summer 2024

Maui Arts & Cultural Center's Castle Theater
visit mauiacademy.org/auditions

RECOVERY

A NON-LINEAR PATH





- Disaster Philanthropy Playbook - Council of New Jersey Grantmakers <https://www.cnjg.org/resources/disaster-philanthropy-playbook>
- “Art Became the Oxygen: An Artistic Response Guide” by Arlene Goldbard - United States of Arts and Culture <https://usdac.us/calendar/2017/8/6/citizen-artist-salon-art-became-the-oxygen>
- “Creative Recovery and Cultural Resiliency” by Caron Atlas – Grantmakers in the Arts <https://www.giarts.org/article/creative-recovery-and-cultural-resiliency>
- HOME, New Orleans? [https://npnweb.org/wp-content/uploads/Home New Orleans booklet1.pdf](https://npnweb.org/wp-content/uploads/Home_New_Orleans_booklet1.pdf)

Watch your email
for resources!

Distribute
enthusiastically!

RESOURCES | Community Recovery Through Arts & Culture

 It's How We Thrive Es Como Prosperamos			
			
Crisis Analysis & Mitigation Coach Program (CAM)	Emergency Planning & Response Tool	Disaster Resiliency for Artists & Non-Profits	Resources for the Performing Arts
			
			
Emergency Preparedness & Response Resources	Cultural Placekeeping Guide	Arts Field Guide to Federal Disaster Assistance	Emergency Preparedness & Response Program
			
			
Readiness, Relief & Resilience for Studio Artists	Rauschenberg Emergency Grants for artists	Expanding Mitigation Guide	Art Became the Oxygen
			
			
Cultural Arts Center			

This resource information has been collaboratively prepared by


NATIONAL COALITION
FOR ARTS PREPAREDNESS
AND EMERGENCY RESPONSE


Craft Emergency Relief Fund


PERFORMING
ARTS READINESS
a community served by +CRAFTS

Questions and Feedback?



@PAReadiness



@PerformingArtsReadiness

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