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NCAPER NATIONAL COALITION FOR ARTS' PREPAREDNESS AND EMERGENCY RESPONSE FLOODING PREPARATION

STEP-BY-STEP DIRECTIONS

Protect your arts facility, studio and programs from floods during snow melt with these simple preparation steps.

PUBLIC EMERGENCY ALERTS

Get emergency alerts from your area through automated systems like Nixle and NOAA Weather app. Or enable them on your iPhone by going to Settings -> Notifications -> Emergency Alerts and Public Safety Alerts.



COMMUNICATIONS TREE

Send updates to staff, volunteers, vendors, and board members about operational changes through a phone and text chain.

Keep staff, volunteers, vendors, and board members informed about any operational changes by setting up a phone and text chain for updates and instructions.



STORING CRITICAL DOCUMENTS

At all times, store critical documents, files and archives in watertight containers, at least six inches off of the floor.

DATA BACKUP

It is recommended to have a daily automated backup of all local data to an external location, preferably cloud-based.

Have at least two trained and authorized people to access and download all organizational data.



ONLINE ANNOUNCEMENTS

Create message templates ahead of time to share information

Having a backup person trained to update your website and social media accounts is crucial for timely action.

NCAPER HELPS YOU GET READY BEFORE A CRISIS HITS, AND IS THERE AFTERWARDS TO ASSIST.

Capture a 360-degree video or multiple photos of your facility's interior and exterior, including fixtures, inventory, equipment, supplies, artwork, and storage.

Keep a written inventory of your assets and save Before and After images in the cloud for insurance purposes.

HAVE, AND TRAIN/DRILL, A FACILITY SHUTDOWN PLAN

Have a plan to shut down your spaces when necessary.

To shut down or reopen, identify the initiator, develop procedures including deinstallation of artwork/artifacts, communicate with parties involved, create a Go-Bag, and announce publicly.

PREP YOUR GO-BAG

Protect and keep safe valuable and irreplaceable possessions when facing physical threats. Collect key business documents, insurance policies, contact lists, and irreplaceable items in a watertight tote or box.

WHO'S GOING TO CHECK ON THE FACILITY?

] Have an assigned primary and backup individual to physically check the facility for encroaching or onsite water/debris.

If water has entered the facility, they should not enter unless first responders have given the all-clear.

REOPEN SAFELY

Don't enter the facility if there is standing water or debris or if the power is out.

Once the water has retreated, get clearance from first responders to enter; mold and other hazards may exist. Get professional guidance to assist with salvage and repair. Resources include the National Heritage Responders hot line: 202.661.8068, or via NHRpublichelpline@culturalheritage.org, FEMA fact sheets at www.fema.gov/disaster/recover/save-family-treasures.

Artists

OPEN

Use the free Studio Protector from our partner CERF+, along with their guidance on insurance, salvage, and more. Find out more at https://cerfplus.org.

Business Continuity for Performing Arts Organizations

 This free webinar recording from our partner the Performing Arts Readiness project offers additional guidance which is applicable to all arts disciplines. Information available at https://lyrasis.aviaryplatform.com/collections/1677/ collection_resources/82487?access=iKaWwJFltvtSuGgUrXLUyw%3D%3D.

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