

# HURRICANE PREPAREDNESS TIPS

PROTECT YOUR ART STUDIO

**ADVANCED ACTIONS: WHAT TO DO NOW** 

## SAFEGUARD YOUR STUDIO

- Record a visual inventory either video or photos - of artwork, artmaking equipment and materials with your smartphone
- Back up your business and artistic records with an external hard drive or cloud storage service
- Store copies of your records at a Safe Off-Site Location - a place far enough away that it would be unlikely to be affected by the same disaster
- Put together a "quick grab" waterproof container that contains copies of career, business and artmaking documents critical to resume work



## INSPECT + PROTECT BUILDING

Windows:

Install storm shutters or prepare 5/8" thick sheets of plywood

Roof:

- Install straps or additional clips to secure roofing materials; clear and fix gutters and downspouts
- Trees + Shrubs: Trim and remove dead or hanging wood



## **CREATE AN EMERGENCY COMMUNICATIONS PLAN**

- Get a Disaster Buddy someone who lives outside your region who can provide you with emergency support and communication
- Record and exchange contact information with your co-workers, employees, neighbors, family and key business contacts.
- Post contact information at home and in your studio and produce wallet-sized emergency contact cards.

## MAKE AN EVACUATION PLAN

- Map out a meeting place for you, your family and studio assistants and alternate routes for travel
- Plan and practice workshop shutdown and evacuation





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## WHAT TO DO WHEN A HURRICANE IS ON THE WAY

#### **SECURE YOUR STUDIO: EXTERIOR**

- Screw plywood over windows or close storm shutters
- Sandbag doorways and perimeter
- Bring any easily movable outdoor art objects inside
- Lock the entrance(s)



#### **SECURE YOUR STUDIO: INTERIOR**

- Unplug equipment and all cable connections
- Elevate equipment, storage unit and artwork at least 1 ft off the floor and away from windows
- Wrap shelves, storage units, computers and other equipment in heavy plastic and secure with waterproof tape
- Move items to a higher floor if possible, and avoid attic and basement area for storage



### **EVACUATION OR STAY PUT**

- Review/update your "quick grab" container
- Transport easily movable equipment or artwork to off-site location
- Pack up easily portable tools, supplies and equipment
- Keep tuned into your local Emergency
  Alert System and plan two possible
  evacuation routes



## ACTIVATE YOUR EMERGENCY COMMUNICATIONS SYSTEM

Let your Disaster Buddy know where you're going and possible evacuation routes

### If you're away from your studio:

- Confirm the procedure for shutting down operations and securing your studio with assistants, neighbors, family and others
- Review post-disaster meeting place and communications system

