

START HERE: PRACTICAL STEPS TO PROTECT AND SUPPORT THE ARTS

- **Create** Your Agency Readiness Plan For:
 - An agency Disaster **(AA)**
 - A Constituency Disaster **(C)**
- **Designate** An emergency coordinator with your local (EMA) Emergency Management Agency
- **Build** Relationships w/State EMA **(AA)**
- **Understand** the Disaster Relief Management System **(AA)**
- **Provide** Preparedness Training for Constituents **(C)**
- **Assess** Grant Budgets
 - Preparedness for readiness expenses **(C)**
 - Inquire if applicant have Readiness Plans **(C)**

- **Identify** a Battle Buddy **(AA)**
- **Support** Constituent's Resiliency **(C)**
- **Cross-Train** Your staff **(AA)**



KEY: (C) Constituents (AA) Art Agencies

- **Connect** w/Cultural Heritage Orgs. i.e. SHPO, State Library & Archives, APRS, CERA/HERA **(AA)**
- **Position** Arts as Asset & Partner **(AA)**
- **Empower** Your Emergency Coordinators to Connect w/ EMA **(AA)**
- **Assess** Status & Needs/Distribute Rapid Impact Survey **(C)**
- **Become** an Info Hub w/Focus on LAAs **(C)**
- **Ease** Restrictions & **Expedite** Grants **(C)**
- **Distribute** Needs-Based Relief Grants **(C)**

- **Advocate** for Arts Culture/Advocacy Recovery Needs **(AA)**
- **Advise** the Extant Relief & Philanthropic Communities on Arts/Culture Needs & Assets **(AA)**
- **Provide** Data to Policymakers & Advocates **(AA)**
- **Keep** Arts on the Radar throughout long term recovery **(AA)**